

VISIT...

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Hello, Goodbye & Hello

OST "Hoshi wo Ou Kodomo"

♩ = 78

Arranger: LihachevaV

Piano

Pno.

Pno.

Pno.

Pno.

Hello, Goodbye & Hello

2
36

Pno.

44

Pno.

51

Pno.

57

Pno.

63

Pno.

67

Pno.

This is a piano score for the piece 'Hello, Goodbye & Hello'. The score is written for piano (Pno.) and consists of six systems of music. Each system is marked with a measure number: 2, 36, 44, 51, 57, and 67. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various musical elements such as eighth notes, sixteenth notes, and chords. The piece features a complex, rhythmic structure with many beamed notes and rests. The first system (measures 2-36) shows a dense texture with many beamed notes. The second system (measures 36-44) continues this texture. The third system (measures 44-51) shows a change in the texture with more rests and longer note values. The fourth system (measures 51-57) returns to a more active texture. The fifth system (measures 57-63) shows a continuation of the active texture. The sixth system (measures 63-67) concludes the piece with a final chord and a few more notes.

Hello, Goodbye & Hello

3

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Hello, Goodbye & Hello

Piano score for "Hello, Goodbye & Hello". The score is written for Piano (Pno.) and consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4.

The score is divided into measures, with measure numbers 111, 115, 119, 124, 129, and 134 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the score include:

- Measure 111:** Features a complex melodic line in the treble staff with triplets and a more rhythmic bass line.
- Measure 115:** Shows a continuation of the melodic development in the treble and a steady bass line.
- Measure 119:** Includes a melodic phrase in the treble with a sustained bass line.
- Measure 124:** Features a melodic line in the treble with a more active bass line.
- Measure 129:** Shows a melodic phrase in the treble with a sustained bass line.
- Measure 134:** The final measure shown, featuring a melodic line in the treble and a sustained bass line.

Hello, Goodbye & Hello

5

Piano score for "Hello, Goodbye & Hello", measures 139 to 169.

The score is written for Piano (Pno.) and consists of six systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats).

Measure numbers are indicated at the beginning of each system: 139, 144, 149, 156, 163, and 169.

Tempo markings include *rit.* (ritardando) and *a tempo*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Hello, Goodbye & Hello

Pno.

6
174

This system contains measures 174 through 178. The right hand features a melody of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The left hand provides a steady accompaniment with eighth-note patterns. The key signature is one sharp (F#).

Pno.

179

rit.

This system contains measures 179 through 183. The right hand continues the melodic line, ending with a double bar line and repeat signs. The left hand maintains the eighth-note accompaniment. A 'rit.' (ritardando) marking is placed above the right hand in measure 182. The key signature changes to one flat (Bb) in measure 182.